





AERANDRIA

Gekou Jelen
vol 01 Chapter 07



SCANNER: FOXDACROW

TRANSLATOR: TOXIC BELL

PROOFREADER: BUMBLEBEE

EDITORS: YUZUKI & LIEN

QUALITY CHECK: CRAXX & PANDA

Mistaken? ask Feynara / O NO! they must have good grace...

-Panda



AERANDRIA

Gekou Jelen
vol 01 Chapter 08

SCANNER: FOXDACROW

TRANSLATOR: TOXIC BILLO

PROOFREADER: BUMBLEBEE

EDITORS: YUZUKI & BANAHY

QUALITY CHECK: CRAXX & PANDA

~~~~~

-Panda

# AERANDRIA

Gekkou Teien  
vol 01 Chapter 06

SCANNER: FOXDACROW

TRANSLATOR: TOXIC BILLO

PROOFREADER: BUMBLEBEE

EDITORS: YUZUKI & LALUNE

QUALITY CHECK: CRAXX & PANDA

Seriously, will get scolded as much as you like' is not a romantic phrase.  
It's. It turned me off that instant  
-craxx

PC FLOWER COMICS

Betauoomi フラワーコミックス

Moonlight  
Garden

2

おおや和美

原作／橘 涼香





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## ● Introduction to the Work

★ Yuuki lies about her gender and enters the Drama Department at the all-boys boarding school, Getsuryou Academy. Hiding the fact that she's a girl, she spends each day studying her beloved plays. One day, her senpai, Riku, senses her real identity, and though Yuuki panics at first, she gradually comes to be fascinated by him. At that time, she comes to know the real reason she was raised as a boy...<sup>24</sup>

# AERANDRIA

Gekkou Teien  
vol 01 Chapter 05

SCANNER: FOXDACROW

TRANSLATOR: TOXIC BULL

PROOFREADER: BUMBLEBEE

EDITORS: MICHELINES

QUALITY CHECK: CRAXX & PANDA

Oh, cover me! It's not like he's going away forever! Pft  
Craxx

## ●おおや和美的FC

月光庭園 全2巻

秘めやかなアルタ

雲に花飾り

ピンク♥プリズナー

スキならスキって言えよ！

シトラス・アイズ

夢Chu！ 全4巻

Honey<sup>+</sup> スキップ！ 全2巻

張り紙Age 全6巻

HYPER BABY 全4巻

乙姫CONNECTION 全2巻

●和風タンのポップアップシリーズ

①二輪のA-BOY

②BOYS IN HEAVEN

③LUCKY CRAZY オーバードライヴ

④AMNESIA

●和風タンのPOP LOVEシリーズ

①夢見る花園

②星の女王―舞台女優殺人事件―

③Makin' PURPLE

●小学館文庫

張り紙Age 全3巻

世紀末てっぺんBOY 全3巻

QP

乙姫CONNECTION

アルネジア

●フラワーコミックスデラックス

SEパイナップル・ムーン 全2巻

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和風庭園





#### A message from the original author

I have an all-in-one BS & cable TV, and HDD recorder that I use freely, so I spare for long periods of various movies and dramas at home, but there are also days when I go out to watch stage plays...  
It's looking like my life is unconnected to worldly stage and outdoors...

Original author, Tachibana-sensei,  
I owe you a heck of a lot! ♡ I'll be  
happy if we're able to meet the  
Gefu you senpai's again somewhere!

女の子のドキドキ♡ワクワク発信雑誌

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+ Betsucomiフラワーコミックス +



# MOONLIGHT GARDEN

Doza Kazumi

## VOLUME 2

Original Story: Tachibana Suzuka

# MOONLIGHT GARDEN

2

## character



**Kameo Yuna**  
Was destined to the male line  
of a distinguished family  
But is actually a girl



**Nakamura Riku**  
Is his third year at  
Gekisayou Academy and his  
special talent ability is the  
Drama Department.  
His classmate  
His classmate



**Hayakawa Tsumu**  
The son of the Kameo  
Family is a woman  
He is childhood friends  
with Yuna

## contents

Chapter 1 ~ 5

Chapter 6 ~ 10

Chapter 11 ~ 15

Final chapter ~ 19

## story

Because of a fortune teller's prediction, Yuna was raised as a boy even though she's actually a girl. She lies about her gender, and enters the Drama Department at the all-boys boarding school, Gekisayou Academy. Yuna demonstrates extraordinary acting ability, and is selected as the heroine for the school fest's play, which she acts out magnificently. At that time, she is confessed to by her senpai, Riku, who knows her actual identity. One day, Yuna gets a shock when she finds out that the fortune teller's prediction was actually a lie to further her parents' ambitions. But, realizing that she likes Riku, she decides to stay at the academy as a boy..

## Chapter 5





## ● FOREWORD ●

hello!

thank you very much for continuing on from volume one of  
GOLDEN THEM and picking up volume two for:

Actually, there's something I'd like to let everyone know  
in this foreword:



← About GILMUNA AQUANA... In chapter two of the previous  
volume, jushi has a monologue about him, where  
she calls him a "Drama Department SECOND year."

I'm sorry this is a mistake, it's actually supposed to be  
"Drama Department THIRD year!" A mistake on my part  
has led to a misprint!

I am really sorry :/

Please keep on, keeping in mind that he's a third-year student  
just like Student Council President KUSAKABE and KUSAKA-SENPAI  
Please treat me well! :)

without further ado ☆



Oahu, Hawaii  
Galeano Academy Drama Department  
Training Trip



Father,  
Mother,

Yesterday, we  
held rehearsals,  
the first objective  
of this trip, at the  
local arts school  
with which we have  
a cultural exchange

Right now,  
I'm in Hawaii  
for the Drama  
Department's  
training trip.





Our musical program was Twelfth Night, the same as the culture fest.



Every member of the Drama Department worked hard, and we were able to draw the certain amount of applause and acclaim.



THAT'S WHAT THE BOY TOLD

EVERYONE WITH FEMALE ROLES WAS SO BEAUTIFUL!

I STILL CAN'T BELIEVE THAT EVERY ONE OF THEM HAS A BOY.

THE JAPANESE CAN REALLY SURPRISE YOU

WINE





Agave:  
 "Write it  
 out of hubot, so  
 please don't let  
 it worry you"

Starting today,  
 I'm going to  
 fully enjoy my  
 break in this  
 everlasting  
 summer!

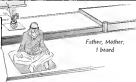
Touma is also  
 doing fine. Even  
 here, we are safe.  
 Touma and I were  
 able to get into the  
 same room, and  
 we haven't had  
 any problems.



GOOD  
 GIRL!

YOU  
 STUPID  
 GUY!

I AM  
 VERY  
 SORRY!



Father, Mother,  
 I heard



you opened up to  
 Grandfather Kanao  
 about me actually  
 being a girl

I was  
 really  
 happy.



Thank you  
Mother  
Grandfather

A HAPPY  
DELIGHT-  
TER

MAKES  
YOU!!! ...

I, too, feel  
incredibly  
relieved  
right now

FATHER

But

That's why I think  
I'd like to hold  
onto this secret  
just a little longer

Studying  
brother of  
Grandfather  
is what  
I love the  
most right  
now

But I was  
able to  
enter the  
all-boy  
boarding  
school  
Grandfather

It is because  
I have lived as  
a boy ever since  
I was born, in  
the place of my  
deceased  
twin brother.

Princess

Right now,  
these days with  
the precious friends  
I've been able  
to meet are the  
happiest

a picture

WHAT

ARE YOU  
WAITING?

HOW  
DID YOU  
GET IN?

OR  
RATHER,  
JUST A  
LETTER

JUST A  
LETTER

dash

dash

SAVE  
ME THE  
KEY

KEY-  
KEYS

WHAT?

RIKU?!

RIKU?!







IT'S  
TERRIBLE!

THEY SAID  
THEY'RE  
CHANGING THE  
ROOM ASSIGNMENT  
STARTING TONIGHT!  
WHAT DO  
WE DO?!

YUKI!  
NAGASHIWA-  
SAN!

IF YUKI'S IN  
THE SAME  
ROOM WITH  
SOMEONE  
OTHER THAN ME...  
THEY'LL FIND OUT  
THAT SHE'S  
ACTUALLY  
A GIRL!



OH?  
YOU'RE HERE!

EVERYONE  
HERE HURRY  
UP AND  
DRAW!

OK, ARE  
YOU ALL  
HERE?

COME AND  
DRAW, TOO,  
KANOU AND  
COMPANY.

SEE,  
THIS IS THE  
LOTTERY FOR  
TONIGHT'S  
ROOM AS-  
SIGN-  
MENT



IT'S AS  
YOU'VE  
SAID.

I'M NOT THE  
STUDENT COUNCIL  
PRESIDENT ANY  
MORE. HE HAD  
THE RE-ELECTION  
A LONG TIME AGO,  
AND WE'VE ALSO  
FINISHED UP WITH  
THE INHERITING

WE'VE COME  
ALL THIS WAY TO  
HUNGRY, SO WE  
SHOULDN'T HAVE  
TO LOOK AT  
THE SAME  
FACES WE SEE IN  
THE DORMS! AM,  
STUDENT COUNCIL  
PRESIDENT?



LOOKS  
LIKE YOU'RE  
HAVING FUN,  
KANOU.

HEY,  
HEY.

THIS IS A  
PERFECT OPPORTU-  
NITY TO DEEPEN  
NEW FRIEND-  
SHIPS

THE  
TEACHERS  
FEEL  
THAT WAY,  
TOO

CHANGING  
THE ROOM  
ASSIGNMENT  
JUST AS YOU  
PLEASE...

HEY!  
WHAT  
ARE YOU  
DOING,  
KANEUCHI!

FORMER  
STUDENT  
COUNCIL  
PRESIDENT  
SAMA!

OK,  
OK



HE'S  
GOT A  
POINT  
THERE.

SEEMS  
LIKE HE GOT  
PERMISSION  
EVEN.

TOH

HE KNOWS  
ABOUT YOUR  
AND HE CAN'T  
DO ANYTHING  
ABOUT IT?

WHISPER

WELL,  
IT CAN'T  
BE HELPED  
BUT IT UP





IT ...

IT'LL  
BE  
FINE,  
YUUKI.

NAKAMURA-SAN'S  
HANDLING THE  
FRONT



11



Sakuma Seiya...





IS ... BUT,  
EVEN IF HE'S  
ABLE TO  
SUCCESSFULLY  
GET ANOTHER  
ROOM,  
I'LL HAVE  
NO WAY OF  
TELLING  
SAKUMA-  
SENPAI ...

I'll go talk to  
them to see if  
they might have an  
available room,  
so wait for me!



"I CAN'T  
STAY  
WITH YOU."  
I  
CAN'T SAY  
THAT



SA ...

SAKUMA-  
SENPAI!

KANOU!

AN!





FWISH

WHY-WHY-WHY DO I GOT WHY DO I GOT

Or rather, he really must know that I'm a girl...

I LOVE YOU, KANOU-KUN!

WHOA - AAAA?!

FWISH

I LOVE YOU, KANOU-KUN!

Or rather, he really must know that I'm a girl...

WHOA - AAAA?!

FWISH

WHOA - AAAA?!

FWISH

I LOVE YOU, KANOU-KUN!

Or rather, he really must know that I'm a girl...

WHOA - AAAA?!

FWISH

WHOA - AAAA?!

FWISH

I LOVE YOU, KANOU-KUN!

Or rather, he really must know that I'm a girl...

WHOA - AAAA?!

FWISH

FWISH

WHY-WHY-WHY DO I DO? WHY DO I DO?

I LOVE YOU, KANOU-KUN!

Or rather, he really must know that I'm a girl...

FWISH

WHY-WHY-WHY DO I DO? WHY DO I DO?

I LOVE YOU, KANOU-KUN!

Or rather, he really must know that I'm a girl...



...Huh?

I KNOW!

I KNOW I'M  
STRANGE!  
WE'RE BOTH  
GUYS...



BUT, THE MORE  
I DRINKED IT, THE  
MORE I BECAME  
UNABLE TO THINK  
OF ANYTHING  
BUT YOU...

BUT, EVER  
SINCE THE  
CULTURE  
FEST,  
I COULDN'T  
FORGET  
ABOUT  
YOU!

IF WE'RE PUT  
IN THE SAME  
ROOM NOW, I  
DON'T KNOW WHAT  
I MIGHT DO, SO...

I WAS THE  
ONE WHO WAS  
SURPRISED  
THE MOST

THERE WAS  
NO WAY THAT I  
WOULD HAVE FALLEN  
IN LOVE WITH  
YOU, A MAN.



I... In other words,

while believing me  
to be... a man...



He came to love me...  
to that...  
what he means?



FWOO



OM

So... I don't  
know what to  
doooo...

What...

That's...







YEAH...

IT'S SO  
BEAUTIFUL. IT'S  
FRIGHTENING.



?!



REIGN  
SAYS



BUT YOU  
ARE MUCH  
MORE  
BEAUTIFUL.

AYUMI



She really  
is like...

Are you  
sure?

WELL,  
THAT'S THE  
ATMOSPHERE  
IS KIND OF...

So close

Figurars-senpai,  
who I admired so  
much, is... Came to  
think of it, even Riku  
was weird at first.

High  
School  
school  
at

Just what  
is a boys  
school



WHAT  
HAP-  
PENED?  
I WAS  
LOOKING  
FOR YOU,  
YOU KNOW?

RIKU

R



YUUKI

Ah





SO SHE  
SAID SHE'LL  
BE SLEEPING  
IN ROOM?

SHE'S A  
LITTLE  
FEVERISH,

YO,  
KAYAKURA

HON'S  
TALK?



DEVELOP-  
MENTAL  
FEVER?

She's not  
a child,  
for crying  
out loud

SHE'S FINE!  
IT'S JUST A  
DEVELOP-  
MENTAL  
FEVER.



SHE HAS  
A FEVER?



Heigh

Factor  
brothers  
hair

FROM  
WAY  
BACK.  
HUNT?



NO, IT'S  
SOMETHING  
FROM WAY  
BACK.

WHENEVER  
SHE GOT A SADOK,  
SHE WAS ALWAYS  
LIKE THIS.





0000-00-00

0000-00-00







HERE



GET ON



RIKU?!

Uwahhh...!

~~~~~















WELL,

IT'S A BIT OF
A CONNECTION

...SAY,

DID YOU
HAVE AN
ACQUAINTANCE
OR SOMETHING
BY NAME?





Ah...

A stage?

THERE WERE
NO LIGHTS
OR SETS,

AND I PERFORMED
BORROWING THE
LIGHT OF THE
REAL MOON
AND STARS.

WOOOOSH...



"I SHOULD
ADVENTURE
FOR SUCH
MERCHANDISE."

"I AM NO PILOT,
YET WENT
THOU AS FAR

AS THAT VAST
SHORE WASHED
WITH THE
FARTHEST
SEA."





It's
Kismet!



"LADY, BY
YONGER BLESSED
MOON I VOW..."

...O BOWTLE ROMANO,
IF THOU DOST
LOVE, PRONOUNCE
IT FAITHFULLY..."

"THOU KNOWEST
THE MASK OF
NIGHT IS ON
MY FACE,
ELSE WOULD
A MADDEN
BLUSH REPAIR
MY CHEEK

FOR THAT
WHICH THOU
HAST HEARD
ME SPEAK
TONIGHT



"...SWEAR
BY THE
GRACIOUS
SELF..."

"WHAT
SHALL I
SWEAR
BY?"

"O SWEAR
NOT BY
THE MOON,
TH' INCONSTANT
MOON,



"...I LOVE YOU!"



Ah...

Rah...

YUUKI



THAT
MONTHLY
CHANGES IN
HER CIRCLED
ONE,

LEST THAT
TRY LOVE
PROVE
LIQUOR'S
VARIABLE."



...YOU'RE
REALLY SOFT.
YOU KNOW...

YOU'RE THIS
SOFT AND
DELICATE...

ISN'T IT HARD...
PRETENDING
TO BE A MAN...?

AND YET...



NAKA-
HARA!

HEY!
YOU'RE LATE!
WHERE DID
YOU GO?!



I TOLD
YOU, DIDN'T I?

I WANTED
TO BE BY
YOUR SIDE.

That's
why I'm
happy.





HEY!

OKAY!

THAT'S
NOT IT....

ARE HIS
PAST
CURFEW
ALREADY?

Q: What was
his curfew time?



Ninagawa
Yuuji!

It's
really
hard!

The famous
director who's
a source of
Japanese
pride all over
the world

He selected
Rena for his
performance
of Kameo and
Tobito in
England



YO.



NINAGAWA-
SENSEI...?!



FOURTH...

NOTHING
LESS FROM
THE BOY WHO'S
WORKED ALL OVER
THE WORLD
REPAIRING AND
JAILING

HE GOES
TO APPEAR
ON THE WAY
BACK FROM
GREECE?"



I HEARD
YOU WERE IN
GREECE, SO I
THOUGHT I'D
DROP BY

I'M ON
MY
WAY BACK
FROM A
PERFOR-
MANCE IN
GREECE.



THAT'S
RIGHT.



ACTU-
ALLY,

I'M GOING TO
BE DOING A NEW
PRODUCTION
OF HAMLET
NEXT.



WELL,
IT IS IN
JAPAN

AND I'D LIKE
TO BORROW YOUR
SKILLS ONCE
MORE.

RELL,
WOULDN'T YOU
DO IT? HAMLET.



I might
not be
able to
stay...

with the
precious
friends
I've met at
Gakko-ya...



Father,
Mother...

What
should
I do...?



Chapter 6

It's right

There will
be no
convenient
store.

BUT, YOU
KNOW, THE
PLAY'S TRAINING
GROUNDS ARE
AT A PRETTY
INCONVENIENT
PLACE.

WE'VE
BEEN
WAITING
FOR THIRTY
MINUTES
ALREADY.

HESSEY,
ARE YOU
SURE THIS
IS THE
PLACE?

ANYWAY
HE'S GOT
A CAR.

AT
THIS RATE,
NICKENARA
MUST HAVE
A BOX OF
TIME JUST
COMMITTEE
HERE
EVERYDAY...

WE'RE
DOING
FINE!

That
one

NO!





W-WELL...
THAT'S TRUE.

BUT I
MEAN,
I... I'VE
NEVER GOT
ONE.

HEY,
HEY...

NIJIMURA SENT
ME AN E-MAIL TODAY
ASKING WHETHER I'D
LIKE TO COME SEE THE
TRAINING GROUNDS OF
NIJIMURA'S HUSBAND.
THAT'S WHY WE'RE
HERE.

Barabara.



Capit

Capit



MAYBE
HE HATES
YOU?



Capit

*was really
surprised*



I'M
NOT THE
STUDENT
COUNCIL
PRESIDENT
ANYMORE.

HHEY!
STUDENT
COUNCIL
PRESIDENT!

Put



Just I wonder what kind of love he

is making about for his family this.



I miss you

Pete was caught out by the genius director Hideo Yagi,

was needed for the lead of Hamlet, and has been away from the Academy for twenty days now

He wants about Hideo Yagi's dramatic direction

about Hamlet

about his co-stars



In that time,

Pete has somehow managed to read me mail everyday without fail



ALL
WILL DO
SEE THEM
NOW

THE WHY

They are on the outside of restaurants right across the place. [View more posts](#)

1. **Introduction**

Work
Flow

1000

THIS
IS THE
PLACE

IF YOU'RE GOING
TO SING, THEN I'M
GOING HOME!



I'M NOT
SHOUTING,
AM I?

I WAS
JUST...

IF YOU
DON'T LIKE
MY FORM, THEN
YOU SHOULD JUST
EXPLAIN, RIGHT?

I DON'T CARE
IF YOU'VE DESCENDED
FROM HEAVEN ITSELF,
NINAGAKI. WHAT COULD
YOU POSSIBLY CONVEY
WHEN YOU'RE JUST
RANTING?



UREKAH...

IT'S
NINAGAKI-
SENSEI AND
KOSAKI
YAKO...

THIS TIME,
KOSAKI YAKO IS
HAMLET'S MOTHER,
QUEEN GERTRUDE.
ADMP

She's
shouting back
sternly again?

By
Sany



IN THAT
CASE, WHY
DON'T
YOU

TRY
DOING
THAT AS
WELL?

ANY MORE
THAN THIS IS
FUTILE

IF YOU
WANTED A
ROBOT ACTOR
WHO WOULD
LOOK AT THE
DIRECTOR'S FACE
AND SAY, "YES,
OF COURSE,"

THEN YOU
SHOULDN'T HAVE
CAST MR. KISAKASHI
YOUNG



stop

BY
THE WAY

IT
WOULD
BE FINE IF
YOU EXPLAINED
YOUR IMAGE,
RIGHT?

IF YOU'RE
JUST GOING TO
RANT, IT WON'T BE
CONVEYED TO
ANYONE

WHAT
DO YOU
MEAN?





Hum

"NO."

*It's
Contradict!!*



"BY THE
WOO,
NOT SO,"

"YOU
ARE THE
WIFE,
YOUR
HUSBAND'S
BROTHER'S
WIFE,
AND,
WOULD IT
WERE NOT SO,
YOU ARE MY
MOTHER."



"HARD
YOU..."

"FORGOTTEN
ARE!"

"COME,
COME, AND
SIT YOU
DOWN!"

"YOU DO
NOT 'TIL I
SET YOU UP
A GLASS."

"I'LL SET
THOSE
TO YOU
THAT CAN
SPEAK."

"TALK,

THOU!"

"WHAT
WILT THOU
DO?" THOU
WILT NOT
SLANDER
ME?"

HELP,
HELP,
HOT!"

"WHERE
YOU MAY
SEE,

THE
INMOST
PART OF
YOU."





IT'S
GOOD.
QUITE
GOOD



IF WE
CHANGE
THE FIRST
POSITION-
ING,
IT WOULD
BE THE
MUCH EASIER
TO MOVE.
DON'T YOU
THINK?



THANK YOU



WE'LL BE
HAVING A
FIFTEEN-
MINUTE
BREAK

OK,
LET'S
HAVE A
BREAK



THE
NAME
ACTRESSES
ARE REALLY
SOMETHING
ELSE.
AFTER
TRYING ALL
OF

I'd almost forgotten
while I was inside
the Academy

I'd thought
I'd come here
knowing so, but

You didn't
have down the
slightest bit...

Even against
such a big name
actress



YEAH...

MAZUMOTO-
SAN... IS
AMAZING,
HUP?



Matthias Felt

is really
such an amazing
person





WHAT, ARE
YOU CRYING
ABOUT?

YOU
SCARED
ME!

GET
USED TO IT
ALREADY.

GGRT?

AM

YEAH

MY BESTFRIEND
CONTAMINATED
AND ... KUHAI

WHA?

I'M SO
SORRY!
ARE THESE
YOUR FRIENDS,
RECH-KENT?



SO I'M
GETTING
A LOT OF
HELP FROM
RICK-KUN

THIS IS
MY FIRST
STAGE
APPEAR-
ANCE,



bow

HELLO!

I'M MACHINA
EMILY, PLAYING
OPHELIA



AND IT
REALLY IS
EMILY'S CELL
PHONE!

WHAT,
I'M SERIOUS
LOOK!

YOU
ARE
PRETTY
GOOD
AT THIS,
AREN'T
YOU?



Maybe

I EVEN
SWITCHED
MODELS AFTER
SEEING YOUR
CELL PHONE
COMMERCIAL,
EMILY-SUN...

O-OH
COURSE!
I KNOW
YOU!

CAN
REALLY? I'M
SO HAPPY!



I'M
JUST
GOING
TO THE
WASH-
ROOM

YUCK!



My Girlfriend
contemplates and
Kosha!

Kosha
huh?

It's not free
for me.

HEY.

AND WE
HAVEN'T SEEN
EACH OTHER IN
TWENTY DAYS,
TOO.

RE,
WELL, P

YOU KNOW
THAT'S NOT IT,
RIGHT?



HAH!

IT'S
NOT...

DOING
THIS WITH
YOUR HIGH
SCHOOL
ROMAN...

IF SOME-
ONE DOES
US...?

W-WH-
CAN'T!

AM

COULD IT
BE...

THAT
YOU'RE
JEALOUS?

W-
THAT'S
NOT...

IT'S
FINE



AND
LAUGH
ALL YOU
WANT!

AND
I AM
I AM



Squeeze...

YOU'RE
SO CUTE.

I.
WANTED
TO SEE
YOU.



I
MISSED
YOU

Me,
too...

THE PO-
SITION OF
YOUR HAND
JUST NOW
WAS VERY
NICE...

WHAT
ARE YOU
MOVING
AWAY FOR?

OH,
MY...

WHAT A
NICE LOVE
SCENE!

AH,
UM...

I'M
RINA
NAKAMURA-
SENPAI'S...

Kissage!
Yatta!

SHWIFF



Riku...?

AMH,

THEY
ARE
BUT,

UM...

ARE THE
REHEARSALS
DIFFICULT?

I FEEL....
ALIVE.

THAT'S
WHAT MAKES
THEM WORTH
DOING.



EH...

IT'S ON A WEEKDAY,
THOUGH

THE
OPENING
NIGHT
COME SEE
IT...



YUUKI...

...YEAH

I
WANT
YOU
TO
COME
SEE
IT

JUST
YOU







MORE YOU OVER-
REPLIED...

BY
NAKAHARA-
SAN?



YEAH...

IT FELT
LIKE HIS IM-
PROVISEDMENT WITH
THEATER MEANT
THAT THE BEST
OF THE WORLD
AS SOMEHOW
DIFFERENT...

HE WAS
TOO AMAZ-
ING...



TOLMA...

HOW
MANY YEARS
DO YOU THINK
WE'VE BEEN
TOGETHER?



GUESS
I'M OF NO
USE WHAT-
SOEVER...



YEAH...



YEAH

NO,
RIGHT?

DID YOU FALL
IN LOVE WITH
NAKAMURA-SAN
BECAUSE YOU
THOUGHT THAT
HE'D BE OF
SOME USE
TO YOU?

SAY,



TOHIMA...

I'M SURE
NAKAMURA-SAN
IS USE THAT,
TOO.



HAH?



And
then...

But just those
years

Rice...
Rice is slowly getting
farther away.



**Opening
Night**















SUCCESS
FUJIMURA
SHINZOU!!

WHAT KIND
OF RIDICULOUS
NONSENSE ARE
YOU SPOUTING?
ARE YOU IN YOUR
RIGHT MIND?!



EH?
Kisuragi Youta's
voice ?





THIS HAS
NOTHING TO
DO WITH YOU
NOW.

THAT'S WHY
WE BOTH
DECIDED THAT
WE'D NEVER
SEE EACH
OTHER
AGAIN!

EVERYTHING
INVOLVING
YOU HAS
BEEN THE
MISTAKES OF
MY LIFE!

Fuku...

This child...

...Is...

...Fuku...?



Eh...

THAT'S
RIGHT, I
HAVE NOTHING
TO DO
WITH THIS

SINCE THE
TWO OF US
RENOUNCED THE
FACT THAT WE
WERE NOT THE
PARENTS OF
THIS CHILD WHEN
HE WAS JUST
BORN!

BUT, YOU
SAY, EVEN YOU
SHOULD HAVE
NOTHING TO DO
WITH THIS
CHILD.



ALONG WITH
BEING UNABLE TO
MARRY, IT SEEMS THEY
COULDN'T BE BOTHERED
WITH EITHER JUST HAVING
BIRTH TO A CHILD, OR
GIVING BIRTH TO IT
AND RAISING IT, SO
THEY REJECTED
ME.

I NEVER HAD
PARENTS

THE TWO OF
US RENOUNCED
THE FACT THAT
WE WERE NOT
THE PARENTS.

AN



THOSE
PEOPLE AREN'T
MY PARENTS

Riku and
Fay were...
and...
and...

Fay was...
and...
and...

...
...
...



WE HAVE NO RIGHT TO INTERVENE.

THIS CHILD'S LIFE IS NEVERTHELESS HIS AND HIS ONLY.



HEY!

HE DRAWS BLOOD FROM YOU AND ME. IT'S ONLY TO BE EXPECTED.

THE PRESENT, AND WHAT COMES AFTER, IS MORE IMPORTANT THAN THE PAST.

THIS TALENT IS VALUABLE...



I'M SORRY, BUT COULD YOU PLEASE LEAVE AS WELL?

I HAVE NO INTEREST IN DOING KARUKE.



BE-CALME ME, AREN'T THIS CHILD'S PARENTS?



THAT'S
NOT THE
PROBLEM!!



HOWEVER,

WITH
THE AMOUNT
OF TALENT YOU
HAVE, IT'S NOT
IMPOSSIBLE—

IT'S
TRUE THAT
IT'S TOO LATE
TO BE STARTING
FROM THE
BEGINNING.



GET
OUT!!!



PLEASE
LEAVE!

LOVE

EXCUSE

LISTEN
TO...





...EN,
RIKU...

TAKE
CARE ON
YOUR WAY
HOME

I'M
HURRY
YOU
GONE

RIKU...



LATER

RIKU...!



HURRY
UP AND SO
YOU'LL BE
CAUGHT IN THE
CURFEW



Sorry
for the
chat
But the
curfew
is pretty
hard to
take off

WE
COULDN'T
EVEN

HAVE A
CHAT IN
PEACE



WHY
ARE YOU
PUTTING
UP A CALM
FRONT EVEN
IN FRONT
OF ME?

ARGH

HEY...

stop



AT
LEAST...

I MIGHT
NOT GO ON
ANY ONE,
BUT...

IF
YOU'RE
HURTING,
THEN SAY
SO!

DID YOU
THINK THAT
I FELL IN LOVE
ONLY WITH THE
COOL BOY?



IN
THOSE
EIGHTEEN
YEARS,
NOT EVEN
ONE PHONE
CALL...

IT'S...
SEEN
EIGHTEEN
YEARS.



AT
LEAST,
LET ME
BE WITH
YOU...!



HE
DIDN'T
SAY IN
EYES...

EVEN
WHEN I MET
HIM FOR THE
FIRST TIME AT
GETSURVOLL
WHEN HE'D
COME TO
SEE AYUMI
OFF...



THAT
IDIOT!

THAT...

DID HE
THINK I
WOULD BE
GRATEFUL
ON SOME-
THING?

I...

I...

NOW HE'S
TELLING ME
TO SUCCEED
THE FUJI-
MURAP

TO DO
KARENT IN
AYUMI'S
PLACE!

WHA?



IT'S
OK.
I'M
NOT
GOING
BACK.



YOU
WON'T
MAKE
IT.
FOR
CLIFFOR.



...YEAH.
I'LL GET
SOULSD AS
MUCH YOU
LNU.



IN
RETURN,
WE'LL GET
SOULSD
TOGETHER,
GET?



...YEAH?



IT'LL BE
HERE
...ALWAYS.



Let's make a vow

From now on,
no matter what...
I'll be with you...





Chapter 7





CLEANING SUCH
A BIG PLACE BY
MYSELF REALLY
IS HARD

Pneeww...



clack

I'LL GO
CHANGE THE
WATER, OK?



scree





YOU'VE GOT
TO OBSERVE
THE RULES
OF THE
SCHOOL...

YOUR HELP
WOULD BE A
PROBLEM.

STUDENT
COUNCIL.

I'M THE CURRENT
STUDENT COUNCIL
PRESIDENT, SARUMA
SEIYA!



KANIKO-
SENPAI!

THAT SARUMA
IS STILL SO
GEMINY, HUH?

HMPH!

AH...

YES.



I MEAN, HE
WAS MORE
FLUSTERED
THAN
HIDEAKI

HE'S
PROBABLY
BOtherED BY
THE FACT
THAT HE
WORRIED TOO
MUCH AND
GOT PISSed
OFF.

THE NIGHT
KANOU
DIDN'T COME
BACK,
THAT SAKURA
RECKLESSLY
LOST HIS COOL.



SO HE'S
HUMAN
AFTER
ALL,
HURP

BUT, I WAS
SURPRISED THAT
EVEN KAKIHARA
COULD COLLAPSE
FROM THE
STRESS OF
OPENING
NIGHT.

IN THAT
CASE, I
WISS
STAYING OUT
WITHOUT
PERMISSION
COULDN'T BE
HELPEd

IT'S A GOOD
THING KANOU
HAD SOME
THINGS AND
KEPT HIM
COMPANY..

Touma

I DIDN'T
THINK
THERE WAS
ANYTHING
TO WORRY
ABOUT ..

...THOUGHT
KAKIHARA-
SAN WOULD
BE WITH HIM,
SO...

Fate, who'd
said he had
no parents...



I found out
Fate's secret

12



And that
mother was a
big name
actress.
Kinazaki
Yasuo

He was the
son of the
owner of
the famous
night club
Kinazaki
Club.

And without
relying on anyone,
but through his
own power, he's
trying to spread
his wings as a
professional actor.



But Fate grew
up without
being able to
take either of
their names



"...I'm not
going back..."
The one who
said that...
was me.

That day,
the day of
Mamori's
birthday, which Fate
was at.



The last
part of the
story is...



I saw Kiba's
tears for
the first
time.

But...

when he was
on stage, Kiba
shone so
brightly it was
hard to get
near him...

All the
time...

At this point,
nobody...

He was
that hurt

by his
father's
words.



I can't help
with him.

That's what
I thought.



WOULD YOU
SUCCEED THE
NAME OF
FUJIMORI
SHINZOU?

He was
magnificent.





That has
one
father.

I wonder if
Gangou
knows

that Futa is
his brother
by blood.

is thinking of
making Futa his
successor instead
of him who
suffers from
anemia



YES

AS PUNISHMENT
FOR STAYING
OUT ALL NIGHT
WITHOUT
PERMISSION,
YOU'LL CLEAN
THE BATHROOM
ROOM FOR A
MONTH!

SHAKE SHAKE

GUESS IT'S NOT
SOMETHING I
SHOULD STICK
MY NOSE INTO

But in the end
he had the
stage play so
far from getting
involved
together... he's
not even at
school grounds!

he said "I'll get
scolded with you
as much as you
like, so stay with
me!"

After he got
to clean them





The
stage...

I could stand
on the stage
with Rina...

Yes
that

It'll
too.



OF LIVES
MOST
DELECT AND
WRECHED...

"AND I,

Ensemble...



HURRY
UP AND
COME
BACK...

Fan



"THAT SUCK'D
THE HONEY OF
HIS MUSIC
VOWS. NOW SEE
THAT NOBLE
AND MOST
SOUNDLESS
REASON.

LIKE BRIGHT
WHEEL JANGLED,
OUT OF TIME
AND KURISH, THAT
UNMATCH'D
FORM AND
FACTURE OF
BLOOM YOUTH

FLUSTED
WITH
SCOTCHY O,
WIDE IS ALL,
TO HAVE
SEEN, 'SEE
WHAT I SEE'

See

See

See

See



THAT'S WHY
I RUSHED
AND CAME
BACK,

DIDN'T
IT?



RELL



RELL

I WAS THE
LEAD, AND YET,
I STOPPED OUT
ON EVEN THE
WRAP-UP PARTY
FOR THE CON-
CLUDING
PROGRAM

THEY'RE
GOING TO
BE REALLY
UPSET
WITH ME



Welcome
back
Peta

WELCOME
BACK

SIT
WHEREVER
YOU LIKE

WELCOME
BACK









BACK THEN,
YOU SAID,
"I WON'T
GO BACK,"
REMEMBER?

YOU...



IF THE
TWO OF US
WERE IN
HERE...

TH

THEN,
WHY DID
YOU LET
ME IN
NOW?

DON'T YOU
THINK IT'D
BE SAD?

That was...what
do you call it?
born out of
circumstances...

I DID,
BUT...

IN THE END,
I JUST SAW YOU
OFF ON THE
FIRST TRAIN,
EVEN THOUGH I'D
MADE YOU WAIT
ALL THAT TIME...

EVEN
WHEN I
SAID I
COULDN'T
DO, I KEPT
SETTING
CLOCK
OUT...

AND YET,
AFTER THAT,
I HAD
OPENING
NIGHT
CELEBRA-
TIONS

YUKI

UM...

IT'S BEEN
ONE MONTH
SINCE THEN

IT'S STILL
ONLY
TWENTY-FIVE
DAYS.
RIGHT?

IT
COULDN'T
BE
HELPED...

YOU WERE
THE LEAD...





WH

WHATT?

YOU
UNDERSTAND,
RIGHT...?

Bar-Dump

Bar-Dump



WH
WH...?

I'M...

ALREADY...

AT MY
LIMIT...

Bar-Dump

Bar-Dump

Bar-Dump

My heart's
going to be
crushed to
pieces!







EM?

IF IT'S ALL
RIGHT...

COULD YOU
HEAR ME OUT
AS WELL,
KANDOU-
KUN?

Bow

AM?

THEN,
ETC...



WOULDN'T YOU
PLEASE,

HELP THE
HOUSE OF
FUJIMURA?



NARAH-
KUN-SAN...

NO...
BROTHER...





KUSAKABE-
SENPAI...

THOUGH, IF I
COULD HAVE
STOPPED HIM,
I WOULD HAVE
DONE SO...

ANYWAY,
THAT IS...



THAT'S
NOT IT...



I DON'T
MIND

SAY IT

ALL

THERE'S NO
WAY KUSAKABE
IS GOING TO DO
KUSURI AT THIS
POINT IN TIME...

I TOLD HIM
HE WAS BEING
FOOLISH...

CANNOT
BE...

FUCHIURA-
SENPAI'S
REPLACEMENT.

MAKAMURA-
SENPAI



KANOU-
KUN...

IT'S NOT
ABOUT
KABUTO
ITSELF,

BUT...

WELL...

IT'S
NOT JUST
NEKEMURA-
SENPAI

SOMEONE
CANNOT JUST
BE SOMEONE
ELSE'S
REPLACEMENT,
RIGHT?

IT'S MR.
TOO... AND
TOUNA
AND
KUSAKABE-
SENPAI...

AND

I MEAN,
MAKAMURA-
SENPAI...

THERE ARE
VARIOUS
GOOD THINGS
AND PAINFUL
THINGS, BUT...

EVERYONE IS
THEIR OWN
PERSON ONLY.

That...

I'd always thought
that I was the
replacement for
my deceased
brother...

longf...

The one who
helped me
bring back my
real self

was Kato

KUSAKAGE-
SENPAI...

THE THINGS
HE'S DONE
WITH ME...

IT IS AS
YOU SAY

Nishikura Kato

No one else

He didn't smile
he didn't talk

His body was here,
but it was like he'd
left his heart in
some other world.

IT WAS AS
IF HE WAS
AN ELDERLY
MAN WHO'D
PASSED THE
AGE OF A
HUNDRED...

FROM AYUMI
FIRST CAME
HERE.

RYUMAKU-
SENPAI WAS...

HE WAS JUST
SIXTEEN, AND
NO MORE THAN
AN EMPTY
SHELL...

HE WAS BORN
THE HEIR TO A
GREAT NAME IN
KARDO.

WE COULD SEE
HIM SMILE,
BUT IT WAS
LIKE IT TOOK A
MONTH

AND HE'D HAD NO
DOUBT OF ADVANCING
INTO THAT WORLD,
WHEN HE SUDDENLY
LOST HIS FOOTING.



AYUMI

I CAN'T...

BE YOUR
REPLACEMENT

AND I,
TOO... AM
SELFISH

I THINK THAT'S
WHAT I WAS
UNCONSCIOUSLY
THINKING

IT CONCERNS
NARAKURA, SO
IF HE COULD
BELIEVE
AYUMI OF HIS
BLUNDER EVEN
A LITTLE BIT.



KUSAKABE-
SENPAI...



BUT, WITH
REGARD TO
THE RESULTS,
THAT'S HOW
IT WOULD
TURN OUT,
RIGHT?

I
KNOW.

I DIDN'T
MEAN...



WHAT YOUR
FATHER WANTS
SO EARLY IS
SOMEONE WHO
WILL SUCCEED
THE NAME OF
FURUKAWA
SHINZOU.

NOT
ANOTHER
SON.



IN THE FIRST
PLACE, ISN'T
IT HARD FOR
YOU?

SOMEONE ELSE
WILL BE SITTING IN
FOR YOU, IN THE
VERY PLACE YOU'RE
SUPPOSED TO BE.
YOU KNOW?



THAT YOUR
COMEBACK
WAS PROBABLY
IMPOSSIBLE...

OF COURSE,
I'VE THOUGHT
IT, TOO.

THAT'S...

ALREADY...



DON'T
SAY
YOU'VE
GIVEN
UP!



BUT, YOUR
FATHER TOLD
ME, WHO
DOESN'T EVEN
KNOW THE
CHARACTERS
FOR GOODBY.

THAT EVEN
IF I STARTED
NOW, IT
WOULDN'T
BE IMPOSS-
IBLE.



...



THAT'S

ALL THE
MORE SO
FOR YOU!

WHAT'S A
BLANK OF
FIVE OR TEN
YEARS!

KABUO
LIVES HERE,

IN YOU.

BECAUSE
YOU'RE
FUTABA
AYUMI!

DON'T
GIVE UP!

YEAH.

YOU ARE
NAGAKURA
REI, AMO...

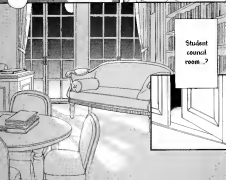
I AM
NAGAKURA
ATSUMI













AND NO ONE COMES
NEAR HERE
AT NIGHT...

THE ROOM
HAS A LOCK
TO IT.

AND
THERE'S
A SOFA,
TOO.

I SEE.



Ah...

blush



Eh...



...WHAT
WILL YOU
DO?











Is someone
in there?

Creak...



Nakahara and
Kanae ?
Why are they
sleeping together
here ?



Eh ?



Why does
he...

have br...
be...
breasts???

Huhhh?!

Ka... Ka-
Karen...?





**Final
Chapter**













BUT NOW,
I...

KAMORI

THAT MUST
HAVE BEEN
HARD



KAMORI-
SEMPAI



IT'S
BECAUSE
YOU'RE
SO ALIVE

WHEN
YOU'RE
ACTIVE!



IN THAT
CASE, ISN'T IT
OK FOR YOU
TO BE HERE?

I DIDN'T SEE
ANYTHING AT
ALL

THAT'S
GOOD ENOUGH,
RIGHT?



I KNOW,
I KNOW

YOU CHOSE
ON YOUR
OWN, AND
YOU WANTED
TO BE HERE,
RIGHT?



KANDAKO

Don't touch
me!



ABEYU

YOUR
BALDING
ANGELINA
BIRD-KUN
IS HERE,
TOO.

AND
WILLIE'S
MOM.



SEHWA



THIS IS
A-10...

FLUFF

—THIS MIGHT
NOT BE
SETTLED WITH
JUST AN
SHOOTING UP



That
doesn't
matter
does it

That's
what
you
want
one



Freeze

...and

...that



BUT... NOW
THAT IT'S
COME TO THIS,
HE CAN'T KEEP
IT FROM
REYALANA...

WE'LL THINK
OF A WAY OUT
OF THIS,

SO YOU GO
BACK TO YOUR
ROOM





YEAH

I
KNOW



REGARDLESS
OF HOW THIS
TURNS OUT,

YOU'VE GOT
TO TAKE RE-
SPONSIBILITY
YOURSELF.



TOURNA...

SUCH A

TRouble-
some
CHILDHOOD
FRIEND.

Thank
you

00000000

Regardless of
how this
turns out

00000000



...REALLY.

And



Click

Plunging

YEAH...

HEY, YOURS ARE YOU OK?

YOU DIDN'T SLEEP AT ALL LAST NIGHT, RIGHT?

GOOD MORNING, KANOU-KUN.

SHOCK!

S-STUDENT COUNCIL PRESIDENT SAKURAI!

You guys have been seen

bo-dump

bo-dump



he says

today



I HAVE
SOMETHING
I WANT
TO TALK
ABOUT WITH
YOU...

WITH
HAYAKA-
WA-KUN,
TOO.



THIS
MORNING,

YAMASHITA-
KUN, THE
SECRETARY
CAME TO ME,
YOU SEE...



TO WHAT
I HEARD
FROM
HAYAKAWA-
SUN

BUT
IT WAS
CONTRARY



AH!!

IT'S ALL
OVER!



HE
UHM

SENPAI,
YOU WANTED
TO TALK...



HAHA...

AREN'T
YOU
WANT DID
HE SAY "

IF I DON'T
CONFER THIS
WITH THE
ACTUAL PRISON
I, TOO, WILL
HAVE TROUBLE
DEALING WITH
IT...

THAT'S
WHY I
CALLED
YOU OUT



UP"

Prison...?

HAHAHA-
AA-SAN? WHAT DID
HE SAY?"



badump

I'LL FOR
YOU
STRAIGHT TO
THE POINT,
KING-
BOY...

ARE
YOU

REALLY A
GIRL?

This
is the
end.

!!!



I'M SORRY
FOR
DECEIVING
YOU



YUUKI!

IT'S
OK



Responsi-
bility... By
Itself...

—YES—



Grab

twoosh

BUT I...

KANOU-
KUN!

IS THAT
HOW IT
WAS?

THAT'S
WHY I
SERIOUS-
LY...

I WANTED
TO STUDY
HERE NO
MATTER
WHAT...

ALL THIS TIME,
I'VE BEEN
WORRYING AND
WORRYING ABOUT
WHAT IT MEANT
FOR ME TO FALL
IN LOVE WITH A
BOY...

SO THE ONE
I FELL IN
LOVE WITH
WAS A GUY!
AFTER ALL!

THANK
GOODNESS!
I'M SO
HAPPY!

shake
shake

TA-
THANK
GOOD-
BYE!!





STUDENT COUNCIL ROOM?









WHILE
TURT MA-
KABO...

I WONDER
WHEN HE
BUT HIS
HANDS ON
THE KEY...

Oh...

IS-SO-
HE
FUD...

IS-S-
SLEEPING
HERE WITH
KABO...?

NO
-
ANY?

!
Grrr

Eh?

IN-TH-THAT
ASIDE,
ISNT IT
REASON?

IN THE
STUDENT
COUNCIL
ROOM
BETWEEN
M-M-
MAN...!

FROM...
FROM, HE
DIDNT
FIND OUT
THAT I WAS
A GUILF

Between
men?



smile

smile

RIGHT,
A WIMP

slam

twosh

CLAP

OH,
THAT'S
A WIMP

2-
EXCUSE
ME!

AAAAHH!
I HAVE
BOTTLE
BONGOLS!



10

1



10

1

10

1

1



10



1

10

10



1

1



100

There are
many in the
community

1997



1000

I am
all
right





I
will leave
Gakusei you

That's
right



I've ...
forgotten.



All the
company...

and
Pats

NOON

EVERYONE'S
ANXIOUS

TABLE OF GRADUATE
CAREER CHOICES

| | |
|-------|-------|
| **** | ***** |
| ***** | ***** |
| ***** | ***** |
| ***** | ***** |
| ***** | ***** |
| ***** | ***** |
| ***** | ***** |

KUSABO-SENPAI IS GOING
TO THE THEATER
DEPARTMENT OF
A UNIVERSITY
FOR THE ARTS.

KUNIKO-SENPAI
IS GOING TO A
FINE ARTS
UNIVERSITY'S
STAGE DESIGN
DEPARTMENT

Scene
18

Production

The actor
Kusabara's
Role really
begins
moving now
 huh?

Now OFFICE
SAATCHI ENTERTAINMENT







YOU'RE GOING TO AN OFFICIAL AGENCY...



TEAM

FOR NOW, ANYWAY



AM

WAT



ER...

BUT THEY SAY IT HAS STRONG CONNECTIONS WITH THE FBI-STEEL, SO IT MIGHT BE A GOOD IDEA.

IT'S HARDLY A MAJOR COMPANY.

Kouragi Teiko ?
Kou's mother?



WAS IT NEVER SAID-
SPECIALLY REPEATED?

NO...

KOURAGI-
MAYN...



THAT'S
WONDER-
FUL

Rica



WELL, THE ONE
WHO PER-
SONALLY
CONTACTED ME
WAS NOT
EXCELLENT-
HERSELF, BUT
HER WORK-
SHE



SHALL
WE
DANCE?





COME

THE FIRST
TIME WE
MET...

WAS ALSO
HERE...

YEAH...

I JUST CAME
BACK FROM
LONDON, WAS
DRILLING,
AND COULDN'T
SLEEP



IS THAT WHY YOU
YELLED AT
ME SO MUCH?

WOW

WOW



WELL...

OTHER
REALLY?

AND SO I
WENT OUT
INTO THE
BARREN, AND
THREW YOU
YOUR
DANCING



OK, OK!
I GOT IT.
I GOT IT.

IT WAS
MY
FAULT.



SMACK!

I'M A
BOY, YOU
KNOW
WHAT THE
MICK
MEANS YOU
FUCK-
KNOW?

THAT
WAS...
BECAUSE
YOU CO-
SSED ME
ALL OF A
SUDDEN!

THAT'S
WHY...



THAT
DAY, TO
FALE THE
DANCE THAT
THAT IS
BEEN THE
MOST CO-
FIGHT
ABOUT.

AND I WAS
DETERMINED,
SO



FAILING AT
DANCE IS
OUT OF
THE QUESTION.

ONCE
YOU'RE
OUT OF
HERE,

BUT...



YOU'RE
GOING
THREE,
RIGHT,
RIGHT?

BUT...

IT'S A
RUSH
WORLD
BEYOND
YOUR IM-
AGINATION

EVEN IF
YOU'RE WITH THE
BEST STAFF OR
CO-STARS, IN THE
END, YOU'RE ON
YOUR OWN

NO MATTER
WHAT HAPPENS,
YOU HAVE TO
FIGHT IT OUT ON
YOUR OWN



It's go-
ing to be?

To whom
this is
leading?

BY KU

TAKE IN
EVERYTHING
YOU CAN
HERE,

AND BE
SURE
TO COME

YEAR...

SO YOU
COME,
TOO...



BY



Towards the
same stage
as Rika

YEAH

That's
right

Secondary
Sandy

Secondary
Academy
CONGRATULATIONS
CANDIDATES
ON THE
RESULTS



That
beautiful
spring day



was the last
school day
for the third
year,

who have
finished gra-
duating from
the dorms
rather.







TEAM

Two Years
Later

During
Dormitory
Sale, the
festival
opened

A MID-
SUMMER
NIGHT'S
DREAM

ARTEMIS

Setback
on 100th
DAY!
80TH
ARTEMIS
FESTI-
VAL



IF I
REMEMBER
CORRECTLY,
HE JUST CAME
BACK FROM THE
OVERSEAS
PERFORMANCE
IN NEW YORK.

SYNAN?
HE'S COMING
TO SEE THE
CULTURE
FEST?

SYNAN? IS
THE ONE
WITH HIM
MAGSARA
YUKI?

He was
giving
the final
lecture.

ISN'T
THAT
MAGSARA
YUKI?

Oh my!



Oh...

LOOK

LOOK



Oh

THAT'S
OHH-
OHH!

BUT WHAT
FOR?

THE
LEGENDARY
"TWILIGHT"
NIGHT."

Lucifer

NOTHING
LESS FROM
KINOLU-
SENPAI?

WHEN KINOLU-
SENPAI WAS IN
FIRST YEAR, HE
ALREADY SHOOK
THE CELEB
DEPARTMENT'S
STAGE WITH
MAGSARA-SUN
AND THE OTHERS!

HE'S COME
TO WATCH
KINOLU
YUKI-
SENPAI!



Shakespeare's
A Midsummer
Night's Dream —
Director, Third-
Year Hayakawa
Tetsuo

Gakko
Academy
Culture Fest.
Drama
Department's
Public Perfor-
mance

YEAH

LET'S DO
OUR BEST,
YOUNG

Fairy, Peach —
Third-Year
(Kanao Peach)



Whooooah...

Lucas
was really
in the best
of moods
and looking
good

Yeah,
he was
in a
great
mood
and a
very
attractive

What a
wonderful
Puck
has no
doubt
to



REALLY A
BEST?

HEY,
AT THE
END, IS
TRUTH

I SEE THE
PLAY'S TOLD
FROM
PUCK'S PERS-
PECTIVE.
ALN... NOT
BAD



WHAT DO
YOU THINK?

AND
SOMEONE





Right now,
I'm stepping
out

I'll be
there

Very soon

For
now

very
soon

from that
moonlit
garden